

KUDOS
COMMUNITY THEATRE

presents

MOVE OVER MRS. MARKHAM

by

Ray Cooney
John Chapman

Theatre Royal

July 18th - 21st at 8 p.m.

KUDOS COMMUNITY THEATRE

A brief history

"Move Over Mrs. Markham" marks the amalgamation of Mackay's oldest and youngest amateur theatre groups — Community Theatre and Kudos Theatre.

The Community Theatre has been presenting plays for the enjoyment of its members and the public for over 30 years — since Mayor Ian Wood convened a meeting soon after the end of world war II.

The Society's best years were probably in the early sixties before television changed entertainment habits. Memorable productions from that time include "Pygmalion", "The Shifting Heart" and "The King and I".

Two of the theatre's staunchest supporters of latter years have been Joe and Moya Hutchieson who are both figuring strongly in "Move Over Mrs. Markham" — Joe, on stage, as the confused Walter Pangbourne and Moya, offstage, as costume mistress.

In the 3 years since its formation, Kudos Theatre has broken much new ground in Mackay Theatre.

Its members have enthusiastically tackled theatre restaurant, comedies, dramas, vaudeville and, most recently, tent theatre with "The Servant of Two Masters".

There can be little doubt that the combination of the two societies lays the base for strong and continued growth of theatre in Mackay.



SHARYN STELLER
DIRECTOR

Sharyn is a qualified speech therapist and speech and drama teacher and has worked for two years as an announcer with the ABC.

Her history as a director has been quote; "an on - again, off - again one" unquote. Sharyn originally directed "Loot" for Community Theatre but it was cancelled a week before opening night due to sickness in the cast. Later she directed "Habeas Corpus" for Kudos Theatre which also had a stormy history and a famous dress rehearsal before finally going onstage for 4 legal performances.

Sharyn has also appeared on stage herself in such plays as "Fiddler on the Roof", "The Glass Menagerie", "Dark of the Moon", "Sweeney Todd" and "Abelard and Heloise" and most recently "The Servant of Two Masters".



JUDITH ANDERSON playing
LINDA LODGE

Judith made her theatrical & musical stage debut at the age of 13 playing both Yum-Yum and Katiska in "The Mikado". In the intervening 21 years, she has been in innumerable musical and straight productions such as Fanny in "Funny Girl" as well as being a leading light in "Victorias' Varieties". Judith feels that the most celebrated role to date is as the mother of Sean & Craig.

LANA DUFFY playing
SYLVIE

Lana has danced since the age of 7 and has appeared in musical and straight plays for Kudos; the Community Theatre and Musical Comedy Players. Roles she will be remembered for include Sally Bowles in "Cabaret" and the girl in "There's a Girl in My Soup".





YVONNE ELLIOTT playing
MISS. WILKINSON

At the age of 3, Yvonne began dancing following this through to 3 years full time at a dancing college in London. Arriving in Australia in 1974, Yvonne went to live in South Australia where, for 2 years, she ran her own dancing school. Yvonne came to Mackay in 1977, where she has since appeared in various amateur theatre including "Vaudeville Revival", "A Funny Thing Happened on the Way to the Forum" and lately in "The Owl and the Pussycat" with Jack Potter.

PAULINE HENDRY playing
JOANNA MARKHAM

On coming to Mackay 5½ years ago, Pauline's first role was as a chorus dancer in "My Fair Lady". She has since progressed from the chorus line to the starring roles of a prostitute in "Cabaret" and Guinevere in "Camelot". Having been married to Lancelot several times on stage, she and Bill decided to make the arrangement a permanent one last December. Pauline's last role was as Clarice in "The Servant of Two Masters" being remembered mainly as the lady in the purple costume with the yellow mop on her head.





IAN HOBDAY playing
HENRY LODGE

The change from Melbourne to Mackay 10 years ago brought the added bonus of Ian's first vital and intensive interest in theatre — the result of a dare from Linus Bagley. Ian began his theatrical career with the Musical Comedy Players in "New Moon". He has since appeared in many productions for Musical Comedy Players; Community Theatre and Kudos. Ian was in "Hotel Paradiso" and played King Arthur in "Camelot". Ian directed "Sweeney Todd" for Kudos and if not in the cast, he will always be helping with one of the off stage tasks such as lighting and setting.



JOE HUTCHIESON playing
WALTER PANGBOURNE

Joe has been involved in theatre for more than 20 years. When he came to Mackay 12 years ago, Joe joined Community Theatre and has appeared in or directed productions since; including "One Day of the Year", "Hello Dolly", "Land of Christmas Stocking" and "Merry Widow". When not on stage, Joe's involved in set construction and back stage generally.

JOHN MURRAY playing
ALISTAIR SPENLOW

John's acting career began in 1974 when he appeared in the "Queen Elizabeth Hospital Revue". In Mackay he will be remembered for his roles as the young hero in "Funny Thing Happened on the Way to the Forum" and dashing Beauregard Jackson Picket Burnside in "Mame".





BRENDA PRICE playing
MISS SMYTHE

Born in Birmingham, England, Brenda enjoyed amateur theatre, mainly comedy, before her marriage. Her introduction to the stage came at her girls Secondary Modern School where she played King Herod. For the first time since her children were born, all teenagers, Brenda has again time to participate in amateur theatre.

BRUCE SHEPHERD playing
PHILLIP MARKHAM



A local, Bruce began his theatrical career at the Mackay State High School and after his return from Queensland University he again became involved in amateur theatre in Mackay. More recently: Bruce is well known for his starring role as Professor Higgins in "My Fair Lady" and his production of "Fiddler on the Roof" for Musical Comedy Players and "Hotel Paradiso" which was Kudos' first production. Over the last 3 years, Bruce has been involved in varying capacities with all productions by Kudos — his garden has seen numerous working bees and the old tin shed has been invaluable.

PRODUCTION TEAM

FRONT OF HOUSE	Andrew Hilton
MAKE-UP	Gail Mimis Marilyn Arnold
PROPS	Anne Hoffman Sandy Lay
SOUND	Charlie Barnes
LIGHTS	Robert James
STAGE MANAGER	Robert James
SET DESIGN	David Oliver
COSTUMES	Moya Hutchieson
PROMPT	Catherine Parr
PUBLICITY	Helen Condell Kay Oliver Maureen Fitzpatrick Sandy Lay Trudy Murphy Maurice Large
SET CONSTRUCTION	Bruce Shepherd David Oliver Joe Hutchieson Adrian Szekrewski